Translate

The Herald



Complete Our Membership Survey 2023 1 week to go!

At the beginning of this year, Team ASD embarked on a new research project to better understand who makes up the membership. This work is feeding into our goals for how the Association can best serve its members in the coming years, and will also inform the current name change exploration.

Only 10% of the membership have currently responded!

Please help us to make the ASD relevant to you by taking the survey here!

By filling in this survey, you will be entered into a prize draw where you can have the chance to win a £250 sound voucher. This voucher can be exchanged for <u>Theatre Ticket Vouchers</u> or

at ASoundEffect.com or theatresuppliesgroup.com or a prize of your choosing!

Plus the undying respect of the ASD executive!

This is the most comprehensive temperature check we've taken of the Association in its history so far, we really value your time.

The Survey will close on Friday 7th July

Updating your ASD Profile

Update your ASD profile privacy settings so you are only sharing the information you want to share publicly.

Login click on your profile in the top left hand corner of the website (this will show you your profile). Go to the second tab along 'privacy', click edit profile select what elements of your profile you would like to be no access, members only and anyone in the worldwide web.



We had a great day at Northern Stage in Newcastle at the ASD Qlab day

Thank you to everyone who came along and contributed.



Enjoy LSi for free as part of your ASD membership!

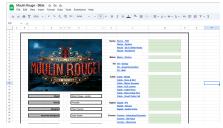
As a new benefit of your ASD membership, you are invited to subscribe to LSi Magazine for FREE

Subscribe Now!

Prefer digital?

Sign-up to our Digital Edition

Upcoming Seminars



Paperwork with Excel Spreadsheets

Autograph's Ben Lloyd will take us through the ups and downs of making paperwork with Excel spreadsheets.

Friday 7th July 1pm - 2pm Online Register <u>Here</u>



Walk and Talk : Guys and Dolls at the Bridge Theatre

DATE CHANGE NOW: MONDAY 24th JULY

2pm - 4pm

Due to unforeseen circumstances at the Bridge Theatre this walk and talk has been moved to 24th July.

If you are registered and can no longer attend please let us know. We have a couple of spots that have become available! If you want to come email us at <u>admin@associationofsounddesigners.com</u>

Those of you with show tickets this will still take place on Monday 17th July 7.30pm (unless you have contacted us to ask for a date change)



Edinburgh Festival Social Traverse Theatre Bar 10th August 6pm Onwards

In Edinburgh for the festival this summer? Join us for a drink! Let us know if you are coming <u>here</u>

Coming up in the Autumn.....

ASD & SDUK Sound Designers and Directors in conversation.

Smaart Training - online (2 hr session with rational acoustics), plus some in person sessions run by the ASD.

Manchester HOME & ASD Panel Discussion : Sound Design for Stage & Screen

Everything you need to know about Computer Networking - Online

Pause Play Discover : One year on, practitioner meet up London

PLASA Seminar : Radio Mic fitting for Theatre

PLASA Seminar : The Roles and Responsibilities of the Sound Department

From Our Friends



The ABTT warmly invites you to sign up and participate in our "Work Life Challenge".

A challenge designed to encourage us to prioritise time for activities that allow us to wind down from the stresses and strains of our working life, while also providing a focus and incentive for raising money for our much-loved industry charities: Backup Tech, The Theatrical Guild and Stagehand. The aim of the challenge is to encourage us to consider and promote a better attitude towards achieving a healthy balance between our work and other "life" activities.

Find out more in the info pack here



Shure are running a series fo masterclass courses

Masterclass : Wireless covers all aspects wireless audio to give you, regardless of your level of experience, a solid foundation in the fundamentals of wireless technology to be applied to live, theatre or broadcast events.

27th September 2023 - The Rose Shure Experience Centre London - 24 King William Street, London EC4R 9AT

Wireless Workbench is a tool for controlling, coordinating and monitoring Shure wireless systems. This free of charge, industry-standard software. Our full-day training covers all aspects of this software.

19th July 2023 and 22nd November 2023 - The Rose Shure Experience Centre London - 24 King William Street, London EC4R 9AT

Sign up here



are looking for beta testers!

Innovate Audio are excited to be ready to beta test panLab Console. This is a new category of spatial audio processor, where the spatial rendering takes place on the console itself, without requiring any additional hardware. panLab Console is a macOS app, compatible with macOS 10.14 and later. Ultimately they hope to support a wide range of consoles, but the beta currently supports Yamaha QL, CL and Rivage series consoles. The finished product will also be able to output position data to traditional spatial audio renderers, but this feature isn't ready for the first beta.
Beta testers will receive a free licence to use throughout the testing period. If you're interested, please do sign up using this link.



Wavetool BETA 3.85 is now available here

Try the new BETA build for both Server and Desktop Remote app and let us know what you think by sending an email to support@wavetool.fi

You can have two versions of Wavetool installed at the same time and revert back to the release version if you want.

New features and changes in BETA 3.85

User defined chat colours (preferences -> chat preferences) Added support for Wisycom MRK16 with MCR54 receivers Added support for Sennheiser EW-DX receivers UI improvements Bug fixes



Well Done Atlas Show Control for spatial audio Winners of ABTT Sound Product of the Year

The judges said "This product is an innovative approach to integrating show control systems and object tracking in a show cue style. The fact it can tie together a wide range of show systems and give a centralised environment for the operator is very impressive."

Atlas Outputs OSC to your chosen Spatial Audio Processor, simply build your show offline, connect to your device and let Atlas take control of the rest.

Find out more <u>here</u> on their website.



Also highly commended by the ABTT Judges: Nemesis OSCA product range.

"The judges liked its simplicity of sending OSC messages, and the way it makes a seemingly complex system simple and accessible. Its flexibility of uses is a plus."

The OSCA Programmable Button Box range delivers easy-to-use options for controlling multiple devices such as Q-Lab, CSC, lighting consoles or rigging motors, sound desks or video software, removing the need for high-cost central servers or complex show control infrastructures, whilst adding the ability to trigger events manually from multiple locations and control non-OSC equipped devices via contact closure with a OSCA-O4 4-Channel OSC Relay Box Output.

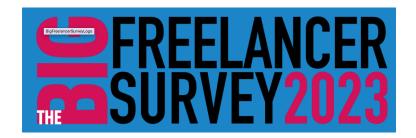
Find out more about it here





The "**Make a Difference**" conference day was developed in order to find a way to better host and join-up some of the great thinking that was happening throughout the year in ABTT seminars and at the ABTT Theatre Show. 70 industry delegates from across the country and a range of companies, venues, organisations and institutions were in attendance to discuss the industry's current recruitment and retention challenges. Read the report <u>here</u>

ABTT Theatre Show 2023 Seminars are available to watch here



The results of **freelancers make theatre work** big survey are in. The clear message from this year's survey is that the freelance theatre workforce feels 'undervalued, underpaid and under- appreciated', a feeling that has been amplified by significant funding cuts in the last year. Read more <u>here</u>

Best of the Web



Yamaha announce the new DM7

A series of professional digital mixers. The culmination of decades of Yamaha development experience, the DM7 series takes the best elements of previous digital mixing systems and combines them with innovative new features in a compact, powerful, ergonomic, flexible and expandable package. Comprising two consoles and a control expansion unit, plus additional software packages, the DM7 series is designed to deliver exceptional results with enhanced workflow for live music, corporate events, theatre, broadcast, streaming and hybrid mixing, where one console is used to independently mix more than one feed. See more here.



The Smarter Way to Train Your Ears.

Join over 100,000 producers, engineers, and musicians who trust Quiztones to train their ears and improve their mixes — in just 3 minutes a day.

Quiztones will help you trust your ears, save valuable time, and leave everyone speechless when you suddenly start pinpointing problem frequencies with complete confidence... find out more <u>here</u>



Official Rational Acoustics Smaart Operator Fundamentals London 3 days 10th - 12th July

This 3-Day Smaart Class is the traditional 3-day format and is hosted by Pro Audio Distribution Solutions and instructed by Kim Watson. Cost for 3-day class is £625 per person (£750 inc VAT) plus 30% discount on any software licences bought in conjunction with the class. Register <u>here</u>

Interesting Reading



The Man Behind The Neumann KU 100

Berlin, June 15, 2023 – This year marks the 50th anniversary of the Neumann dummy head microphone. Neumann spoke with our former President of Development, Stephan Peus, for whom "Fritz", as the Neumann dummy head is fondly called, was a constant companion.

Read more <u>here</u>



Red Week is just around the corner!

Starting **July 4th**, Edenred will be bringing you some cracking savings – from fashion and leisure to travel and tech, there's plenty of increased discounts to take advantage of. Plus keep an eye out for our exclusive competition to win a £400 voucher to put towards a lastminute.com holiday package.

Don't forget, to make saving on the go even easier, your employees can download the Edenred Savings App.

Check out all the discounts here.

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