# UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS THE HERALD

#### News

50% Discount Extended for one more year



At the AGM, the motion was passed to extend the **50% discount** for all existing individual members into 2021-22.

If you would like to receive the discount, please compete this <u>discount form</u>, even if you are already on the discounted level from your 20-21 membership.

Sign up before renewal to qualify for the discount, even if you benefitted last year.

The discount is only available on renewal and is not open to new members.



It's been a long time since we could meet up in person and we can't wait until it's safe to do so again. We're planning a quiz night like no other for our annual Summer Social September, but we'd love to hear what you think we should be doing! Please <u>email us</u>, or drop us a line via our <u>anonymous feedback form</u>.

## **AAPTLE Back Stage Health Evaluation**



If you follow us on <u>Twitter</u>, or are a member of the <u>Facebook group</u>, you'll have seen the evaluation that is currently being undertaken into the mental health of the industry. If you have a few minutes, please could you take the <u>survey</u>?

## **From Our Friends**



We're so excited about the return of the PLASA show, even more exciting is the collaboration with ABTT, so everyone will be able to come together in one venue for all the best industry news and products! Register your place <u>here</u> and stay tuned for more information a we receive it!



Our friends at Tangle Theatre are looking for people working backstage to apply for <u>AMPLIFY</u>, their innovative talent development programme addressing the historic lack of opportunity for African Diaspora and Global Majority theatre professionals to progress careers in off-stage roles. AMPLIFY provides paid mentoring and workplace training

#### PLASA/ ABTT Show

# **Theatre Green Book**

The Green Book is an initiative by the whole of theatre – working with sustainability experts Buro Happold – to work more sustainably. In three volumes it sets standards for making productions sustainably, for making theatre buildings sustainable, and for improving operations like catering and front of house. Read volume one on sustainable productions <u>here</u>. There is also the opportunity to register your production for the Beta trial or offer Feedback on Volume one.

### Best of the Web

d&b D40 Amplifier



d&b have created this new amp for more mobile situations. The four channel device can cope with pretty much every d&b speaker and has clever environmentally conscious features like power efficiency and auto wake up.

#### Sennheiser Mobile Audio for Video solutions



Staying mobile, this solution from Sennhieser will help to make your short videos sound awesome. Find out more <u>here.</u>

**Shure Portable Receiver** 



Have you noticed a theme this month? Are you thinking about site-specific



The 4466 headset range from DPA promises to be their most advanced headset yet, with Core technology and unrivalled fit, these frames promise to stay put, regardless of what your performers do to them! Find out more <u>here</u>.

Clear-Com FreeSpeak Edge Base Station



The team at Clear-Com have announced that they've expanded their FreeSpeak Family with the FreeSpeak Edge Base Station. This next-generation IP base station supports the entire range of FreeSpeak products together with Dante third-party interfaces. Find out more via the <u>website</u>.

## **Interesting Reading**

This is strictly watching, not reading... Join the amazing <u>Donato Wharton</u> as he chats about the sound design of Under Milk Wood at the NT with Composer Edward-Rhys Harry and the NT's Creative Director of Music Marc Tritschler. Watch via Instagram <u>here</u>. Check out the full **NT Talks...** series <u>here</u>.

<u>This Audio Media International review</u> of the L-ISA software from Acoustics is a really good read.

Glyndebourne announce their Freelancer Fund: Could this be the future for responsible venues who hire Freelancers? Read more <u>here</u>.

Podcast alert: Interview with sound designer and composer, Alex Faye-Braithwaite talks

Translate

Spotted on a member's Twitter Feed (Thank you Julie Rose Bower!) The medical researchers <u>WEHI</u> have some unbelievable videos on their YouTube Channel, check it out <u>here</u>, Headphones are a must.

Apple Spatial Audio: Massive hype or actually useful? The jury seems to be out, but <u>this</u> <u>article</u> from CNet puts it into some perspective!

## **ASD Benefits**

#### Reward Mobile Offer: iPhone 12 on EE



Interested in the new iPhone 12 on EE and saving £89.00?

ASD Benefits has partnered with Reward Mobile to provide you with a great handset at a fantastic price.

Reward Mobile are giving you the latest in Apple's iPhone collection, with 5G speed and an amazing camera for just £43 a month, and taking the cost of the upfront cost from £89.00 to £0. That's with 20GB data and unlimited minutes and texts too\*.

Find out more by logging into your ASD profile and following the links to the ASD Benefits MicroSite.

This is just one of the benefits available to ASD members! Visit ASD Benefits today to see what other offers are available.

\*Terms and conditions apply. See website for details. Offers subject to change without notice. Offer ends 30/06/21. Monthly charge subject to annual price increase. Subject to a 24 month contract. For more details visit www.RewardMobile.co.uk/terms-conditions. ASD Benefits is managed and run on behalf of ASD by Parliament Hill Ltd.



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