News from the ASD...

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS



News & Events

RADA's Sound Design for the Theatre course

RADA unveil a new two year course "Sound Design for the Theatre" run in association with the sound department of the RSC.

http://tinyurl.com/7sml6wo

SMA's first annual conference

The Stage Management Association are holding their first every conference on Stage Management **this Sunday** at the Arts Theatre. The day features a keynote speech from Vikki Heywood, executive director of the RSC, and a number of seminars discussing various aspects of stage management.

http://tinyurl.com/875uyoy

TTA release version 4s software

TTA have announced a new version of their TTA StageTracker software. Version 4s brings a new feature to the system, harnessing a hitherto untapped feature of the actortracking tags already in circulation with v3 systems. The upgrade adda accelerometer data into the system for improved accuracy of an actors position on stage and allows the system to determine that an actor is stood still.

http://www.tta-sound.com/?page=news_027.php

Ovation Media Sequencer demo

eMerging will be demonstrating the new Ovation 3 Media Sequencer platform at Innovation Productions in Huddesfield on **February 22nd**. The Ovation system can playback over 300 tracks of audio alongside control information and live inputs to 256 output busses , all with EQ, dynamics and plug-ins. More info on the Ovation system can be found <u>here</u>. The open day at Innovation Productions warehouse will also showcase Yamaha digital mixers, new Sennheiser ch.38 radio mics and Martin Audio speakers. If you're interested in attending or for more details, contact Ellie Bernbom, Event Coordinator, by phone 01484 865 111 or email <u>ellie@innovation-productions.com</u>.

SFX news

Arrowhead Audio have released a new mini-pack of SFX, priced at £6, recorded in

sections of the River Aled in North Wales. A demo is online <u>here</u>. Other Arrowhead releases include <u>Metal Scrapes</u>, <u>Scrapes</u>, <u>Squelch</u>, <u>Squish and Splat</u> (each priced from £2 to £6), and <u>Balloon Squeaks and Creaks</u> which is available for free.

C.A. Sound Inc have released a new sound effects library simply entitled <u>House</u>, featuring a wide variety of sounds found around, you guessed it, a house. C.A. Sound Inc's other releases include <u>Dogs</u>, <u>Metal Plate</u>, <u>Sliding Whoosh By</u>, <u>Pig</u> and finally the innocently titled <u>Deer</u> library, which is not in fact recordings of Bambi grazing in the undergrowth, but an edited recording of a deer being butchered... with files titled "Bone Saw Spine" and "Full Skin Peel"!

Emotion and music

An interesting document exploring the relationship between emotion and musical pitch: <u>http://tinyurl.com/7ptypab</u>

Volunteers needed

We're after volunteers to monitor various mailing lists for items of interest and to send them on to us. if you're a regular reader of any of these mailing lists and blogs, please let us know if you'd like to contribute.

- Designing Sound
- Music of Sound
- Theatre Sound
- Blue Room
- QLab
- SFX

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