UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD



Edinburgh Social Event

It being that time of year, I'm sure many of you will be reading this from Edinburgh, between sampling and/or producing some of the many delights of the festival and the fringe! To add to this heady whirl, we've arranged an <u>Edinburgh ASD Social</u>

tomorrow, Thursday 22nd August from 10pm until late in the Bunker Bar at The Pleasance Courtyard. Bring your drinking trousers and your best fringe tech war stories... The first couple of drinks are on us and this event is open to all soundies, whether you're an ASD member or not. More info here.



Public Liability Insurance increased to £10 million

We're about to hit the start of a new membership year, which means it's time to announce a revised line-up of benefits to being a member of the ASD. For starters, we're **increasing PLI coverage to £10 million**. Then we're adding **Professional Indemnity Insurance** to the package too. We've also extended the policy so it now covers **Corporate and NCO** members when they are freelancing away from their regular jobs.

Travel Assistance scheme

We're announcing our new **Travel Assistance** scheme, where we will pay 1/3rd to 1/2 of your travel if you live more than 50 miles from one of our training sessions. <u>More details</u> here.

Pro Sound Effects

We've also teamed up with **Pro Sound Effects** who are giving ASD members **\$150 of sound effects** of your choosing to download from their extensive online library.





Small print

As always, terms and conditions apply to all of the above, see website for details (non members / members). This all comes into effect from September 1st, and is all on top of our free training, which will see repeat courses of **AutoCAD** and **VectorWorks** for Beginners, amongst many others; more social events and more everything!

Exclusive Article - Dave Haydon: Timax and Rocky in Cape Town

For this month's exclusive article, Dave Haydon from Outboard has very kindly written us a fascinating run-down of how they're using Timax on the Rocky Horror Show in Cape town - have a read here.

If there's anything kit related you'd like us to feature in an article, or if there's an article you'd like to contribute, please get in contact at news@associationofsounddesigners.com

Max/MSP for Beginners

The ASD is running a Max/MSP for Beginners course on September 27th. Register for your place here. If you live more than 50 miles from London, you could be eligible for our new travel assistance scheme, where we'll pay 1/3rd to 1/2 of your travel costs.



Training and Events

Held in Cardiff this year, the sound programme for World Stage Design 2013 <a href="https://has.just.noise.com/has.giust.noise

Product News

Sound recordist <u>Chris Watson</u> is a pretty interesting guy - and now the good people at Soniccoutre have put together <u>a sample library based around his work!</u> For those of you bent on restoring the audio from your treasured "BBC Death & Horror vol.2" vinyl, iZotope have announced that <u>RX3</u> will be released in <u>September</u>.

In other news... MIDI: Taking backwards compatibility seriously!

To celebrate MIDI's 30th birthday at NAMM, the MIDI Manufacturer's Association put together a <u>cross-generational set-up</u>. That MIDI interface... it looks like something you'd buy as a kit from the back pages of Popular Electronics circa 1982!



Facebook

We've had a good response to our new <u>Facebook group</u> for members - if you haven't joined already <u>visit here</u> and click the "Join Group" button. If you have any thoughts on the group, especially if there are things you'd like more coverage of in the news feed, let us know at <u>news@associationofsounddesigners.com</u>

Visit the ASD News page

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