

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD

ASD  
ASSOCIATION OF SOUND DESIGNERS

## ASD News

### Bullying and Harassment in the workplace

# THE STAGE

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## SPECIAL REPORT: HARASSMENT IN THEATRE

[The Stage's survey on harassment](#) within the UK theatre industry has shown that designers are one of the sectors that **receive the most amount of harassment at work, affecting 1 in 3 respondents**. and that when incidents were reported, 77% of the time no action was taken. **Backstage staff were also one of the most harassed sectors**, with 1 in 4 respondents having been harassed at work, and 75% of reported incidents went by without any action being taken. We issued a press release about this to invite suggestions as to what we could offer to help improve the situation. [More here](#).

### Changes to the Website

SEARCH OUR DIRECTORY OF SOUND DESIGNERS, COMPOSERS, OPERATORS, No.1's, No.2's, No.3's, DEP's, PRODUCTION SOUND ENGINEERS, ETC.

SEARCH THE DIRECTORY

We've changed our website to make it easier to search for members by occupation. You can update your profile and select your experience in a number of job titles and specialist skills to appear in the directory. [Log in](#), click your name, then Edit Profile and scroll to the bottom of the page.



[Gareth Fry](#) and [Paul Arditti](#) have been with the ASD since its inception, and without them the Association would not be what it is today. Read the first edition of the [Echo online](#) for a real sense of how they have shaped our ASD. Our constitution specifies board members can only serve a maximum of 6 terms, to ensure that fresh voices continue to shape the ASD. Both Gareth and Paul have stepped down, and their replacements were voted in. We welcome [Bryony Blackler](#) and [Melanie Wilson](#) to the ASD Board of Trustees. A massive thanks to all nominees for their participation in this election.



The newly formed Board then voted to elect [Dominic Bilkey](#) as the new Chair of the ASD and [Donato Wharton](#) as Treasurer. If you have any questions for our new board members, or would like more information on the constitution please drop us [a line](#). Read the whole process online, all meeting minutes are available [here](#).



## From Our Friends

### Backup



The poster for 'COMFEST' is set against a black background. At the top left is the Backup logo, a colorful cross-like shape. To its right, the word 'backup' is written in a white, lowercase, sans-serif font. Below this, in smaller white text, is 'the technical entertainment charity'. Underneath that, '★ PRESENTS ★' is written in a blue, serif font. The central focus is a circular graphic with a pink-to-yellow gradient background, featuring a vintage microphone in the center. The word 'COMFEST' is arched across the top of the circle in a blue, serif font. Below the microphone, the text 'A Night Of Stand Up Comedy' is written in a white, cursive font. To the left of the circle, the text 'WITH SPECIAL GUESTS' is in white, followed by a list of names: 'MIKE GUNN', 'TIFF STEVENSON', 'DANNY POSTHILL', 'SUSAN MURRAY', 'NICK REVELL', and 'MATT PRICE', each in a different color. Below the names, it says 'PLUS MORE' and 'MUSIC FROM THE FABULOUS CLOGGZ BAND'. In the center, a man in a red suit and tie is smiling. To the right of the man, the text '7:00PM SUNDAY 25TH MARCH 2018' is in yellow and blue. Below that, 'AT THE DORFMAN THEATRE' is in pink, and 'Within The National Theatre Complex' is in white, with the National Theatre logo.

Backup, the theatre entertainment charity is having another fabulous event to raise funds for their important work, find out the details and grab one of the few remaining tickets [here](#). To donate to Backup, or find out more about how they help technicians in need, check out their [website](#).

### Tungsten Lighting campaign



The ALD are heading up a campaign to protect tungsten lighting from the EU legislation on energy consumption. Learn more about the [campaign](#) from the Stage and their [Facebook](#) Page, or sign the petition [here](#).

## d&b Soundscape



d&b audioteknik have announced their [Soundscape](#) system, which combines a 64x64 level and delay matrix with software. The En-Scene software is a sound object positioning tool to place up to 64 inputs in a three dimensional space; whilst En-Space is a room reverb emulation package allowing modification of room reverbs.

## DiGiCo Area4 matrix system & controllers, S21/S31 offline software



DiGiCo have released information on a large line-up of new products in their Area4 system, which focus on systems requiring multiple zones of audio. There are a range of wall mount and desktop controllers (with potential use also as musician monitoring systems), and stage-boxes (the stage-box with LCD display is really nice!), as well as a new digital audio protocol. [This video](#) does a nice quick intro of it all, and of course full info at [DiGiCo website](#). DiGiCo also released [offline software](#) for their S21



## Sennheiser Evolution G4 wireless microphones



Sennheiser announced the fourth generation of their Evolution wireless mics. The [G4 series](#) features a wider range of frequencies with a 88MHz bandwidth (versus 42MHz in the G3) and re-designed receiver panels.

## Yamaha Rivage PM7, Rio stage boxes and ProVisionaire Control



Yamaha have launched their PM7, the long awaited successor to the PM5D. This all-in-one desk has 120 inputs to 60 mixes and 34 matrix outputs. Find out more [here](#). New [Rio stage boxes](#) were unveiled too, with improved mic-pre-amps, dual PSU's, and front panel controls for setting gain, 48V, etc. Yamaha also released [ProVisionaire Control](#), that allows DME User Control panel-style control over CL, QL, TF mixers, Rio stage boxes and MRX7-D DSP processors.

## Boom Library Enforcer



An interesting new plug-in designed to enhance sub-bass frequencies for sound effects work. Check out the video and a time limited discount [here](#).

### That Little Box MIDI Thru box



ASD member, Rob Parkinson has released a handy new [MIDI Thru box](#). A discount is available to ASD members via the ASD Facebook group.

### Audinate Dante adaptors





Audinate have announced a range of [stereo Dante adaptors](#), to quickly bring stereo devices onto a network. They will be available in stereo analogue input, analogue output, AES in & out, and USB class-compliant configurations, although they do require Power-over-Ethernet to function.

### Tascam Dante / analog converters



Tascam have announced the [ML-16D](#) and [ML-32D](#), two devices which offer 16 or 32 channels of line-level analogue input and output to a Dante network.

### Hearing Checks



We all know we need to pay close attention to the health of our hearing, but did you know that you may be eligible for subsidised hearing checks from the amazing people at the musician's hearing health scheme? You will need to prove you are a sound engineer via their online form. Find out more [here](#).

## Interesting reading

### QLab cookbook

Mic Pool has been busily creating culinary treats in his QLab Cook Book. This time Mic has added chapters on [controlling AU instrument plug-in](#) devices, using Plogue Bidule and Boom Library's Turbine as an example; and a chapter on using [StageCaller](#) to ring mobile phones.

### 50/50 Gender Equality

## London Underground noise

A [study](#) was undertaken to measure noise across London Underground by the BBC. The results might convince you to buy some noise cancelling headphones or ear plugs.

## ASD Benefits

### Flowers Direct



With Mother's Day fast approaching, take advantage of your ASD benefits with this great offer from Flowers Direct. They have stunning bouquets, simply yet elegantly wrapped in paper with twine. Prices start from £25 including free delivery! Order by 3pm for free next day delivery. Find out about this and many more ASD benefits via the [micro site](#), just log into your profile and follow the links.

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ASSOCIATION *of* SOUND DESIGNERS

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