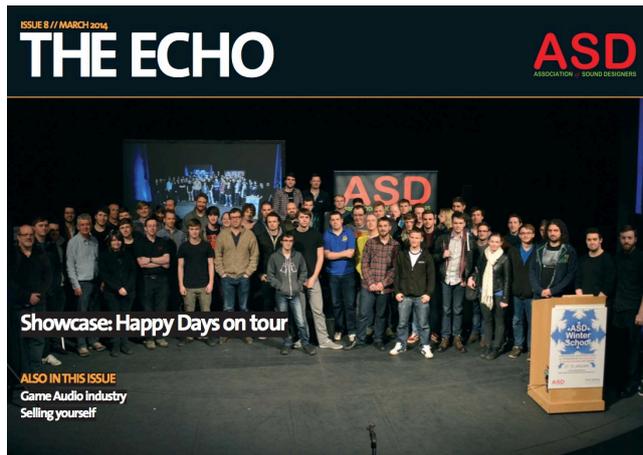


UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

# THE HERALD

**ASD**  
ASSOCIATION OF SOUND DESIGNERS

Issue 8 of The Echo is available to [read online](#) now.



Congratulations to [Carolyn Downing](#) and [Gareth Owen](#) on their Olivier Awards. Congrats also to [Alex Baranowski](#) and [Mick Potter](#) for their Tony nominations.

**PRO SOUND AWARDS**  
FEATURING THE PRE-ROLL  
Thursday, 25th September 2014, Ministry Of Sound, London

In other awards news, the **Pro Sound Awards** have added a Best Theatre Sound category. All nominees are by submission via a lobbying process - if you know of a designer, engineer, project or system supplier who should win, why not [put their name forward here](#).

## Training



Sennheiser UK are running [Basic Wireless Mics and Monitoring Courses](#) for new and existing users of wireless microphones and in-ear monitor systems who wish to further their understanding of the area for the benefit of their career. Sennheiser are offering a **50% discount for members of the ASD**. A complimentary copy of the Sound Academy Handbook is provided with the course. The course is being run on June 25th, August 20th and October 28th.

# Hands on



The National Theatre and Fuzion are presenting an [Introduction to VUE Audiotechnik loudspeakers](#) at the Lyttelton Theatre on May 19th. Attendees can hear the range of loudspeakers and offer feedback direct to VUE.

## Prague Quadrenniel is ramping up...

The [Prague Quadrenniel](#) is a series of seminars, discussion panels and exhibitions, focused on making theatre (from stage design and costume design to lighting design, sound design and new scenographic practices such as site-specific, applied scenography, urban performance, and much more), being held in Prague in June 2015.

PQ is an international event led by, and attended by, people from all over the world, with country specific exhibitions from 11 European countries. Theatre performances and a range of other social events also happen during the PQ. The event typically attracts over 50,000 visitors.

There are a range of ways to get involved. There are three exhibitions, [Objects](#), [Makers](#), and [Tribes](#), which are looking for people to contribute work towards. They are also looking for people to lead [workshops](#) that combine multiple disciplines. Later in the year there will be a call for people to contribute towards one of the sound specific exhibitions, the Sound Kitchen, organised by the OISTAT sound working group.

If any of this sounds interesting click on the links above or [read more here](#).

## Kit



**Yamaha** have built on their CL range of desks with the newly released [QL series of desks](#), offering greater local inputs and outputs | RME launch new [802 sound card](#) and [MADI bridge](#), the latter particularly suited to redundant computer systems | Merging Technologies have released [Pyramix 9](#), with a full visual revamp | [Sound Devices launch the 970 Recorder](#), a 64 track Dante and MADI recorder | Behringer release the [X-Touch](#) control surface | Western Digital release new portable [Thunderbolt 4GB RAID](#) hard drive.

## Content

Glitch Machines release [Quadrant](#), a modular sound generator and effects processing plugin geared toward experimental sound design | [Free Firearm sound library](#): an open source library of firearm sounds | Samuel Justice have released the [English South Downs Ambience Collection](#) | Tonsturm have released [Quiet Forest](#), available in stereo, 5.0 and Auro 3D.



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