Welcome to the ASD...

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD

ASD
ASSOCIATION *of* SOUND DESIGNERS

News

d&b announce E4 and E5 loudspeakers:
d&b audiotechnik have announced their new E4 and E5 loudspeakers going into production later this year. The E4 and E5 feature a 4" and 5" LF driver respectively, with a co-axially mounted tweeter. The E4 introduces a cabinet smaller, lighter and more powerful than the very popular E0 loudspeaker.

http://www.dbaudio.com/en/systems/black/e-series/e4/
http://www.dbaudio.com/en/systems/black/e-series/e5/

Avid release Pro Tools 10
New features include:
- Better performance with laptop and external hard drives
- Use multiple format audio files, i.e. mix wav and mp3 files in the same session
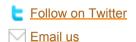- Export mixes straight to Sound Cloud

More of the many new features here:
http://www.avid.com/US/products/pro-tools-software?intcmp=AV-HP-S2

Evening Standard awards encompass Sound Design for the first time.
The Evening Standard published its long list for the 2011 London Evening Standard Theatre Awards. For the first time "the judges considered sound as well as production design" for the design category. Adam Cork was nominated for his designs of Anna Christie and King Lear, both at the Donmar Warehouse. Adam won an Olivier earlier this year for King Lear.
http://tinyurl.com/5rcrzf7

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Future Events

Using Ableton Live in Theatre

28th November 2011
Central London

Exploring Ableton Live as a creative sound design tool and how to use it for show playback and live processing Led by Gareth Fry

Christmas Drinks

18th December 2011

Come along, have a drink and meet your fellow ASD members

Summary of current legislation for noise at work

The Health and Safety Executive have started a consultation process to revise HSG195 "The Event Safety Guide: A guide to health, safety and welfare at music and similar venues". The document linked below provides a good, clear summary of the current state of legislation with regards to sound levels and it's application to live events.

http://tinyurl.com/18r

Kenton MIDI USB device

Kenton have introduced this handy little device that acts as a MIDI USB host. What does that mean? There are an increasing range of devices out there that feature a USB port rather than a MIDI Out socket, which is useful if you want to connect the device directly to a laptop, but not so useful otherwise. The Kenton MIDI USB device plugs into your USB controller and presents you with traditional MIDI In and Out ports to connect into the rest of your MIDI gear.

http://tinyurl.com/6jjm8p8

Linking to your directory profile

One of the less obvious features of our website is how to link to your directory profile from another website or on an email.

Start by searching for, and clicking on your name at http://www.associationofsounddesigners.com/fulldirectory. The URL displayed at the top of your browser is the link to your profile. Now that's quite unwieldy in this state, but copy the link to your clipboard. This is where various free link-shortening services like TinyURL come in to use. Go to http://www.tinyurl.com and paste the link into the "Enter a long URL to make tiny" box and in the "Custom alias" box below type your name and click "Make TinyURL!". A new window will appear giving you a link like this: http://tinyurl.com/garethfry

You now have a tidy link that you can put on your email signature or wherever that will take people directly to your profile.

Events

TEDX Aldeburgh
This offshoot of the TED festival is focused on music, and is located at the increasingly important Aldeburgh Music Festival on 5th November. Hosted by Thomas Dolby, speakers include Nitin Sawhney, neuroscientist Professor Vincent Walsh and musician Akala.
http://www.tedxaldeburgh.com/

Score Reading course
The Stage Management Association host a variety of training sessions for its members, a number of which are open to non-members. One we thought might be of interest to some of our members is
- Score reading course, 10th-12th November
http://tinyurl.com/5uc7rjr

Ableton Live for Theatre
The ASD's first members-only training session focuses on using Ableton Live in theatre is happening on November 28th. The session will focus both on the use of Ableton Live for creating a sound design as well as for show playback. No prior knowledge is needed and is free of charge for all members. Ableton Live is a software package written specifically for live performance use, optimised towards the live creation of music from multiple audio clips. It is designed to allow sounds to be added, looped, tweaked, effected, all during a live show without a break in audio or jump in sound, with a focus on the stability of the platform. It is a little like a modern-day cross of Opcode's Vision and several dozen Akai samplers. It is perhaps the most popular form of show playback across mainland Europe.
Using Ableton Live in Theatre

Volunteers needed:

We're after volunteers to monitor various mailing lists for items of interest and to send them on to us. if you're a regular reader of any of these mailing lists and blogs, please let us know if you'd like to contribute.

- Designing Sound
- Music of Sound
- Theatre Sound
- Blue Room

- QLab
- SFX

One last thing

The ASD exists as a support network for you. We're made up of sound designers like yourselves. If you have a question about a topic, you can ask it in the forums on the website, or if it is particularly sensitive you can email us directly. Over the coming months we'll be encouraging you all to participate in our community - to give advice, share tips and techniques, the good times, the bad times and what you learnt from them. Being part of the ASD is an opportunity for us all to get to know each other better, learn from each other and support each other.

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