News from the ASD...

# THE HERALD
## UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

**ASD** ASSOCIATION of SOUND DESIGNERS

# The March Herald

This month, once again, it's all about the training - with more new courses and links to videos of the well-received Ableton Live for Theatre course, and John Leonard's Recording Sound Effects for Theatre course.

Also this month, we have the usual product news, and a note from the ASD board about the production of the Echo.

# Introduction to QLab v3 seminar

The eagerly anticipated version 3 of QLab is due for release soon, and to coincide we are running a seminar on how to use it. The seminar will look at how the new features work and how to adapt from previous versions. This seminar will feature a live video link to Chris Ashworth, one of QLab's software developers, for a Q&A and a demonstration of a couple of very special features!

Register for your place here

# Ableton Live for Theatre - video online

Video from our Ableton Live for Theatre seminar are online here:

# Recording Sound Effects - video online

Video from John Leonard's sold out PLASA seminar on Recording Sound Effects is online here

# Meyer System Design

## Future Events

### Audio & Computer Networking

24th March

More info

### Introduction to QLab v3

28th March

More info

### PLASA Focus Leeds

30th April - 1st May

More info

### Creative manipulation of Sounds

1st May

More info

### Advanced QLab

# Fundamentals course

A one day course run by Meyer at Pro Audio Systems, Leeds on April 9th, 2012. The course will cover:

• Measuring impulse and phase responses
• phase alignment
• loudspeaker arrays
• acoustical prediction using MAPP Online Pro
• line array theory & systems
• low frequency directivity
• filter analysis

Full details here

# Orbital Sound - Sound Fundamentals for Theatre

This is the grand-daddy of all theatre sound courses for students, with at least two alumni on the ASD board - it's highly recommended for technical theatre students considering a career in sound.

The details and dates have just been announced.

# Product News

There have been a couple of interesting updates to well-known bits of kit - Meyer have introduced the Callisto version of their Galileo processor, with new features focussed on line-array use, and version 3.2.0 of Audinates Dante Virtual Sound Card now supports WDM, and is currently 80% off. As for new products, Radial have introduced a DI that might be of interest to contact mic users. Lastly, there has been some worrying news for Pro Tools users.

# The Echo

You may have noticed that the December issue of the Echo has yet to emerge. Unfortunately we've discovered that producing four issues a year and trying to organise everything else exceeds our time and resources. So we're going to move to produce the Echo every four months rather than every three months, and the next issue will be with you soon.

16th May
More info

## The Theatre Sound Colloqium

28th June
More info

## AutoCAD for Beginners

23rd July
More info